

Pottstown Dance Theatre Repertory Ensemble

2020 Season Announcements

Repertory Ensemble 2020 Season:

- 1) **“Jizzerella”** This will be a split bill with Mélange Contemporary Dance and presents a fun, modern, twist on an old favorite fairytale. The performance includes ballet, modern dance, jazz dance, tap, ethnic dance (Irish and/or African), and various mixes. It’s LOADS of FUN and we have received a grant from the PA Council on the Arts (and were “Cited for Excellence” by Senator Mensch for this showing)! The shows will be held at The Hill School Center for the Arts on March 28 at 7pm as well as on March 29 at 3pm with a tech/dress rehearsal on the evening of March 27. Participation fees for this production are as follows: One role or support role-> \$69 (\$63 if paid by Feb. 1); two-four corps roles-> \$87 (\$79 if paid by Feb. 1); and five or more and/or a solo/lead role-> \$105 (\$95 if paid by Feb. 1).
- 2) **“Haunted Dance Theatre”**: This will be similar to a haunted house except the performers are our dancers rather than mainly actors. One room will showcase a dance entitled “Dead Man’s Party”, another will showcase “This is Halloween” and everyone will then dance the iconic video-dance “Thriller”! The event will also be a Halloween party for the audience (with costumes optional) and will be held right in our school on Oct. 3 beginning at 6pm and concluding at 9pm! The participation fee is only assistance with decoration and clean-up, and a dish for the party! It’s a BLAST!
- 3) **“The Nutcracker”**: The exact date/times/venue will be announced. We are trying for The Hill School on December 5 and 6. Part fees will be as follows: One role or support role-> \$80 (\$73 if paid in full by Oct. 1); two-four corps roles-> \$98 (\$89 if paid in full by Oct. 1); 5 or more and/or a solo role-> \$115 (\$105 if paid in full by Oct. 1). These fees are for those performing parts beyond Cherub roles. Cherubs need only pay their audition fee which will take place in September of 2020. Dancers (except for Cherubs only) must also participate in at least one of the two productions listed above for acceptance into this production.

Class Requirements:

As in any pursuit of physical excellence, consistency and frequency are necessary to maintain proper conditioning. All dancers must maintain class training with 90% attendance throughout the rehearsal processes. Please call the studio and let us know if you will not be attending class prior to the start of lessons. Injured dancers are encouraged to observe lessons to allow for a certain amount of learning. During the school year, dancers cast in corps roles must take a minimum of two ballet classes weekly and one other technique class. Child/support roles must take a minimum of one class weekly and for “The Nutcracker” if the child takes only one it MUST be ballet. Those cast in solo/lead roles must take a minimum of three ballet classes weekly (preferably four for principal roles such as Sugar Plum or Clara) and one other technique. During the summer months, ALL Repertory dancers must take a minimum of twelve technique classes and those planning on auditioning for solo/lead roles for “The Nutcracker” must also take an appropriate camp offered at Pottstown Dance Theatre. There is no guarantee that a dancer will get a solo role however; every dancer advances more with more training. It will only help your work as a student regardless. All classes must be taken at Pottstown Dance Theatre or with a member of the Repertory Ensemble staff (Michelle Jones Wurtz, Diane Alex-Brody, and Megan Schultz). Speak with the director if you

go out of town for lengthy periods or need adjustments for another reason. She can advise you on lessons she MAY approve.

Rehearsals:

Generally, major productions (spring show and “The Nutcracker”) have rehearsals for more technical roles on Wed. evenings from 7:15-8:30 or 9:00pm with younger dancers coming for a portion and often leaving at 8pm since it is a school night; as well as Saturday afternoons from 12-4pm (normally complete by 3pm) for portions of this window of time. Some days we ask dancers to come in at 10am on Saturdays during Rep class time as we will for runs of “Haunted Dance Theatre” once the 2020-2021 School Year begins. Also, younger dancers may have an extra rehearsal on Saturday mornings (around 9 or 10am) for our larger productions such as “The Nutcracker”, but only for a few weeks. Rehearsal schedules are posted and updated frequently and are available online and on the Rep Bulletin Board. “Haunted Dance Theatre rehearsals will begin in mid-August on Saturday afternoons. We will NOT have “Nutcracker” rehearsal on Oct. 3 due to the Halloween show and same on the Saturday of Thanksgiving weekend; so we have an extra rehearsal on Sunday evening of those same weeks (10/4 & 11/29). Please try to comply. Always keep an eye on the Rep Bulletin Board for rehearsal postings such as these and changes which are often inevitable. Technical/dress rehearsals on stage venues are mandatory for students and are the week of the performance.

Attendance at Rehearsals:

It is not possible to do collaborative art without the collaborators present. One absence is allowed for something other than illness such as a school organized event. If other instances arise, determination as to whether dancers will need replacements will be on a case by case basis taking into account roles and circumstance. A doctor’s note may be required in cases of illness and/or injury and students may need a doctor’s note to return to Rep Ensemble activity.

Auditions: There will be a non-refundable audition fee of \$30. Arrive fifteen minutes prior to the times below to receive a number and finish all paperwork. Those planning on auditioning for Cherub only roles for “The Nutcracker” NEED NOT attend the auditions listed below. A separate audition for Cherubs will be announced in the fall of 2020.

- 1) Wednesday December 11, 2019-> 7:15-8:00pm
- 2) Monday December 23, 2019-> 7:15-8:00pm
- 3) Saturday December 28, 2019->12-1pm (**only as a snow date if either above are cancelled**)

Dancers need only attend one audition. Rehearsals for “Jizzerella” will begin Sat. Jan. 4, 2020! You’ll LOVE the shows this year....we guarantee it!!!

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Name:

Age (must be a minimum of seven by Jan. 1, 2020) and date of birth:

Styles of dance you have studied including those at other places and length of study (please list other school if not Pottstown Dance Theatre):

What can you tell us about yourself that will impress the judges and staff?

Performances for which you are auditioning (please check all appropriate) and ***remember these are commitments to be kept unless there are extreme circumstances:***

___ "Jizzerella"

___ "Haunted Dance Theatre"

___ "The Nutcracker" (please note: you must check at least one above to be considered for this production)

PLEASE KNOW ONCE YOU CHECK IT AND SIGN IT, WE NEED- NEED- NEED YOU TO FOLLOW THROUGH. THANK YOU FOR COMPLYING!!!

I have read the Rep Ensemble information and agree to all terms and fees:

Dancer Signature/Date

Parent Signature/Date